



# Women's Studies

Books from the University of Massachusetts Press

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# *ANNOUNCING*

## *A NEW*

## *SERIES*

### ***Facing the Issues***

#### **A Feminist Series**

Edited by Daphne Patai, Lee R. Edwards,  
Leila Ahmed, Ketu Katrak,  
and Arlyn Diamond

We envision *Facing the Issues* as a series of short, accessible books highlighting feminism's engagement with the world. The series assumes that feminists speak in different voices and from multiple locations and with an implicit awareness of the shaping power of such concepts as race, class, ethnicity, and sexual identity. Acknowledging the impact that feminist theorizing has had, we seek contributions that will appeal to an intellectually lively audience, committed to feminism and not limited to the academy.

We encourage submissions addressing a variety of topics, disciplines, and practices, written with passion, eloquence, and a minimum of jargon, and moving beyond the old metaphors of universality, hierarchy, dichotomy, and marginality. The manuscripts will fill the space between the brief personal essay (often unpublishable) and the extended scholarly monograph (years in the making). Submissions should be at least 30,000 words (120 double-spaced typed pages), but no longer than 60,000 words, and not overburdened with footnotes. Book proposals will also be welcomed. We are striving for prompt decisions and speedy publication, in paperback as well as hardcover, to facilitate the debate and dialogue that help us to re-conceptualize feminist concerns.

Please address two copies of your manuscript or proposal to: *Facing the Issues: A Feminist Series*, c/o Women's Studies, Bartlett Hall, University of Massachusetts, Amherst, MA 01003.





## Politics & Social Issues



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## Women of Academe

Outsiders in the Sacred Grove

Nadya Aisenberg and Mona Harrington

Drawing on more than sixty interviews, this book examines women's struggle to gain authority in the academic profession and to use that authority to change conventional practices. The authors argue that as women rise in academe, they are stymied at a certain level by the remaining force of the old norms which in the past barred women from professional life altogether. These norms decreed a sharp division between public and private realms, assigning men to public duties, women to private, men to intellectual pursuits, women to emotional and relational ones.

Although the strict division of roles is eroding, prejudices about women's "lesser" intellectual power still operate, subtly but effectively, through a two-tiered system of responsibility. The top tier exercises the real authority and consists almost exclusively of men. The bottom tier carries out supportive functions and consists of some men and nearly all the profession's women, who also carry the major burden of private and familial responsibilities.

Making excellent use of interviews, the authors explore in vivid detail how this two-tiered system works and the variety of ways in which academic women have responded to "the rules of the game." Overall, the stories are those of outsiders—even though the interviewees include tenured professors as well as women off the tenure track entirely. But these are also stories of creative criticism generated by the peculiar vantage point of the outsider, criticism that extends to the basic values of the academic profession and of our society as a whole.

*Women of Academe* is a valuable book for

women trying to integrate their professional and private lives. By describing recurrent patterns of experience common to women from diverse backgrounds, the book makes this experience comprehensible and even predictable for individuals struggling with it. And by highlighting the persistence and power of traditional norms of inequality, it may help to relieve the burden of guilt, the sense of individual failure, that many women carry because of the difficulties they face in achieving their aspirations.

"Contains moving accounts of women's experiences forged in educational institutions and disciplines that have systematically discriminated against them and devalued their contributions. Drawn from interviews with both tenured professors and those who have never found secure positions, it offers a collective self-portrait of a generation of women scholars who have confronted the old rules of the academic game and who have begun the difficult work of creating a new order."—Helen Lefkowitz Horowitz,

University of Southern California

224 pp., \$30.00 (sd) cloth, \$10.95 paper

ISBN 606-7 (cloth), 607-5 (paper)

LC 87-30067

July 1988

## Bitter Milk

### Women and Teaching

Madeleine R. Grumet

Although women constitute the majority of all public school teachers, their experience of this work is hidden, rarely spoken or written of, even among themselves. Madeleine R. Grumet locates this silence in the ambivalence women feel for this work, which they see as wedged somewhere *between* the private and public domains of their lives, and defined wholly by neither. For women teachers, the lines between their reproductive and nurturing tasks in the home and their labor in the public school system are blurred.

In *Bitter Milk*, Grumet offers a feminist critique of education. She explores the passage women teachers make daily between their public and private lives and the contradictions they confront when they bring their commitments to children into the politics and knowledge systems of institutional education. Grounded in feminist theories of gender, politics, and epistemology, the chapters address such topics as the relation between reproduction and education, women's experience of teaching, the "feminization" of teaching, the theater of the classroom, gender politics of text interpretation and curricular choice, family/school relations, and women's relation to other women.

"Grumet's exploration of the possibilities inherent in a creative interaction of mothering and pedagogy is an important addition both to feminist theorizing and to studies in education. Her interpretation of post-structuralism is clear and beautifully integrated with more familiar theories of curriculum. The book, however, is much more than a text for educators; it is a meditation on textuality itself, composed in a luminous prose style which carries the reader into the realm of

creative literacy that has not been seriously embedded in educational writings since epistemology supplanted philosophy in the field."—*Mary O'Brien*, Ontario Institute for Studies in Education

248 pp., \$30.00(sd) cloth, \$12.95 paper

ISBN 612-1 (cloth), 613-X (paper)

LC 87-22679

July 1988

## Women and the Ideal Society

Plato's *Republic* and  
Modern Myths of Gender  
Natalie Harris Bluestone

In Book V of Plato's *Republic*, Socrates proposed that in an ideal society the most capable men and women must rule together equally. But as Natalie Harris Bluestone demonstrates in this cogent study, for generations the most influential classicists, historians of philosophy, and political theorists have ignored or rejected the idea of Philosopher Queens—of women serving as equal partners in the guiding of a just society. She also argues that in recent years many feminist writers, while correcting previous misconceptions, have allowed their sexual politics to distort their discussion of Plato's text.

In confronting both male and female biases, Bluestone addresses some of the most debated issues of our time. She questions whether women have special qualities that make them naturally better or worse equipped for leadership than men, arguing convincingly against sociobiological views of gender differences. In defending the predominance of reason as the arbiter of excellence and the key to justice, she offers a spirited critique of current feminist theory. She also provides a scathing attack on Allan Bloom's interpretation of Plato's views of women, family, and education.

Bluestone's writing is personal, sometimes humorous, and yet rigorously analytic, as she reveals the difficulties inherent in philosophical discussions involving gender, the prevalence in the academy of discrimination against women, and the continuing importance of the issues Plato raised in the *Republic*.

"An important book. It will be of interest to scholars in a variety of fields, especially, but

by no means only, feminists. Because it is well written and readable, it is also accessible to educated general readers."—Nancy Zumwalt, University of Massachusetts, Boston

248 pp., \$25.00(sd) cloth, \$11.95(sd) paper

ISBN 580-X (cloth), 581-8 (paper)

LC 87-6002

1988 Not for sale in the British Commonwealth except Canada

## Building Domestic Liberty

Charlotte Perkins Gilman's  
Architectural Feminism  
Polly Wynn Allen

Charlotte Perkins Gilman (1860–1935) was a noted feminist philosopher whose versatile career included writing, preaching, and lecturing in a wide circuit throughout the United States and Europe. She dedicated her life to improving the condition of women and urged people to question patriarchal notions of gender, God, ethics, home, work, and society. In her most widely read book, *Women and Economics*, she argued persuasively for female economic independence.

Vital to achieving this goal, she claimed, was a reorganization of the home in a way that would free women from the burden of domestic responsibilities and allow them to participate in the paid labor force. In lectures and articles about domestic architecture, as well as in novels and dozens of short stories, she stressed the importance of spatial design to gender relationships and campaigned for the development of shared kitchens and dining rooms run by trained personnel, child-care centers, and other housekeeping services in every community. Gilman's architectural proposals would keep home and workplace easily accessible to each other and would relieve women from their double shift of housekeeping and wage work.

In *Building Domestic Liberty*, Polly Wynn Allen examines Gilman's proposals for spatial design against the backdrop of Gilman's project of writing social ethics. Weaving biographical elements from Gilman's life together with an exploration of her racial and class biases, her illusions and presuppositions, her utopian and pragmatic approaches to the details of neighborhood design, Allen situates Gilman in the white,

middle-class women's movement of the turn of the century. She also shows how Gilman's skill as a writer enabled her to convey in fiction ideas she considered too radical to express outright.

"The book is a model of compact, lucid, shrewd description and critical analysis of Gilman's fiction and non-fiction. Allen offers a probing, clearheaded treatment of Gilman's prodigious contributions to social understanding and change as well as of how various contradictions and oversights in her social and ethical theory warp her social vision and hobble her personal and political effectiveness."—Joyce Berkman, University of Massachusetts, Amherst

208 pp., illustrations

\$25.00(sd) cloth, \$11.95 paper

ISBN 627-X (cloth), 628-8 (paper)

LC 87-35311

August 1988

## Formative Writings, 1929-1941

Simone Weil

Edited and translated by

Dorothy Tuck McFarland and

Wilhelmina Van Ness

"In this collection, moral and political judgments . . . confront the reader often. It also offers astute observations on modern science and technology, the conditions of factory work, the collapse of the left in Germany, the history of Marxist views on war, the influence of the Bolsheviks and Western European Communism during and after the Spanish Civil War. The editor-translators' work and their meticulous annotations help make these observations vivid and provocative."

—*New York Times Book Review*

"To those who know Weil as one of the pivotal religious thinkers of this century, this volume is invaluable, since Weil's philosophy evolved from her earlier involvement in (or observation of) the major political and social issues of the 1930s. Her analyses of the German Communist Party, the response to Hitler, and the specter (then reality) of war are engrossing, as is her excruciatingly detailed journal of her experience as an unskilled factory worker. This book conveys a sense of the vitality that was so much a part of Weil's brilliance." —*Virginia Quarterly Review*

"Both scholars and readers new to Weil will find that this engaging compendium elucidates both contemporary issues and Weil's development as an observer of the second quarter of this century." —*Library Journal*

306 pp., \$30.00(sd) cloth, \$12.95 paper

ISBN 539-7 (cloth), 632-6 (paper)

LC 86-6976

1987 cloth, June 1988 paper

Not for sale in the British Commonwealth except Canada

## Oppression and Liberty

Simone Weil

Translated by Arthur Wills and John Petrie

Introduction by F. C. Ellert

"These essays—the first written by Simone Weil (1909-43) when she was a student in Paris, the last shortly before her death in England—are more than discerning appraisals of Marxism; in style and substance they are compelling evidence for her reputation as 'one of the most brilliant and original minds of 20th-century France.' " —*New York Times Book Review*

"Weil's particular form of independent Marxism combined with a later turn to mysticism and religion provides a provocative tradition. Clearly an important work, the book should be part of any academic collection."

—*Choice*

216 pp., \$10.95 paper

ISBN 251-7, LC 72-92284

1973 Not for sale in the British Commonwealth

## The Family in Political Thought

Edited by Jean Bethke Elshtain

"Elshtain counters what she sees as the 'flood of data, hypotheses, prophecies, and panaceas' in recent studies on the family with a coherent collection of 14 essays . . . on the role of the family in the history of Western political theory. While some of the contributors focus on the classics in political thought (e.g., Plato's *Republic* and *Laws*, Locke's *Two Treatises*, Hegel's *Philosophy of Right*), others take their analyses from less expected but equally enlightening sources (e.g., Montesquieu's *Persian Letters*, Rousseau's *La Nouvelle Héloïse*, Nietzsche's auto-biographical *Ecce Homo*). About one third of the book is devoted to modern authors; it includes an excellent critical review of 'the family in contemporary feminist thought' by Jane Flax. Despite varying methods of analysis and diverse styles of writing, the compilation as a whole stands as a valuable addition to the literature. . . . Highly recommended."—*Library Journal*

368 pp., \$24.00(sd) cloth, \$13.95(sd) paper

ISBN 341-6 (cloth), 342-4 (paper)

LC 81-11435

1982 Not for sale in the British Commonwealth  
except Canada

Coming in Spring 1989

## Tapestries of Life

Women's Work, Women's Consciousness, and the Meaning of Daily Experience

Bettina Aptheker

Weaving stories, oral histories, poems, and paintings of contemporary women from different races, ages, social classes, and sexual preference in the United States, this book explores ways of seeing and interpreting life from women's perspective. Topics include the dailiness of women's lives, women's work, loving women in a misogynistic culture, women's ways of survival and resistance, the lesbian experience, grandmothers, women's creativity, and women's healing and spirituality.

## Abortion

Moral and Legal Perspectives

Edited by Jay L. Garfield and

Patricia Hennessey

“A collection of thoughtful essays.”

—*American Bar Association Journal*

“The intensely emotional debate about abortion is not conducive to polite intellectual debate about metaphysics, moral philosophy, or constitutional theory. And if this leaves a gap in our capacity to understand and resolve the abortion question, *Abortion* fills it.”—*New York Times Book Review*

“This compilation of essays addresses many of the philosophical and legal problems which arise in any comprehensive discussion of abortion. . . . The essays are thoughtful and thought-provoking, and present an array of perspectives. The book approaches abortion as a philosophical subject worthy of scholarly thought. . . . a valuable addition to the post *Roe v. Wade* literature.”

—*Population Today*

“The value of this collection is that it deals with familiar, central problems, yet manages to exercise the mind with many new twists and turns.”—*Conscience*

344 pp., \$30.00(sd) cloth, \$13.95(sd) paper

ISBN 440-4 (cloth), 441-2 (paper)

LC 84-8739

1984

## Women, State, and Revolution

Essays on Power and Gender in Europe

Since 1789

Edited by Siân Reynolds

Informed by modern feminist scholarship, this book makes an important contribution to our understanding of the historical role of women in European politics. It focuses on women and state or revolutionary power during the last two centuries in France, Germany, Russia, and Great Britain and on the work of such leading figures as Mary Wollstonecraft and Alexandra Kollontai. The contributors discuss the relationship between women and revolution and explore the realities of women's rights as citizens, whether achieved during or outside of revolutionary periods. Two illuminating studies of the visual arts and contemporary media explore the depiction of women as either mystical inspiration (Liberty on the barricades) or disruptive deviant (terrorist or peace activist).

The contributors are Irene Colman Brown, Ulrike Hanna Meinhof, Sybil Oldfield, Michelle Perrot, Marcia Pointon, Siân Reynolds, Anne Stevens, and Beryl Williams.

208 pp., illustrations

\$25.00(sd) cloth, \$9.95(sd) paper

ISBN 552-4 (cloth), 553-2 (paper)

LC 86-16074

1987 For sale in the U.S. and Canada only

## Women and European Politics

Contemporary Feminism and  
Public Policy

Joni Lovenduski

“A gold mine of information and astute political analysis. She analyzes all of Europe—including the Soviet Union, Eastern Europe, Scandinavia, and Greece—over the last three centuries on a wide range of public policies, including education, employment, legal rights, reproductive freedom, and political representation. In addition, she addresses the role of international organizations in these policy areas. She includes class, religious, ethnic, economic, and regional variables to explain women’s status in each country. . . . Lovenduski’s comparative study is of the utmost importance, showing how subtle and forceful webs of power work to exclude women.”—*Annals of the American Academy of Political and Social Science*

“Useful in mapping the political ground challenging feminism to invent new ways to reach power and affirm women’s will, . . . this book will serve as an excellent reference tool for all introductory courses in political science. The data on women in the judiciary and women in the corporate channel will be particularly useful as comparative devices.”

—*Resources for Feminist Research*

336 pp., \$27.50(sd) cloth, \$11.95(sd) paper

ISBN 507-9 (cloth), 508-7 (paper)

LC 85-16501

1986 For sale in the U.S. and Canada only

## French Connections

Voices from the Women’s Movement  
in France

Edited and translated by Claire Duchen

Although the women’s movement is very much an international phenomenon, it has developed very differently in different countries. Debate and exchange between feminists are often difficult, not only because of language barriers, but also because things do not always make sense when removed from their particular social, political, and cultural contexts.

The feminist movement in France has been too often regarded as interesting but largely irrelevant, concerned more with reflection and theory than with seeking practical solutions to concrete problems. In this anthology, Claire Duchen attempts to change that image, demonstrating that although the French movement is indeed characterized by much intellectual debate, it shares the same concerns and struggles of feminists everywhere.

The first part of the volume contains selections on the French Women’s Liberation Movement (*mouvement de libération des femmes*, known as the MLF), reflecting on its history, character, and prospects for the future. The second part contains selections on four areas of debate that have both theoretical and practical dimensions: psychoanalytic feminism, heterosexuality and lesbianism, women’s “difference,” and the relationship between feminism and the political left.

The book contains contributions from eight important writers: Françoise Collin, Christine Delphy, Catherine Deudon, Marie-Jo Dhavernas, Colette Guillaumin, Annie Leclerc, Françoise Pieq, and Eliane Viennot.

144 pp., \$20.00(sd) cloth, \$8.95(sd) paper

ISBN 547-8 (cloth), 548-6 (paper)

LC 86-11347

1987 For sale in the U.S. and Canada only

## **Close to Home**

A Materialist Analysis of

Women's Oppression

Christine Delphy

Translated and edited by Diana Leonard

Written by a woman whom Simone de Beauvoir has described as France's most exciting feminist theorist, *Close to Home* develops a sociology of the family that clarifies the role of women in family life. Three main themes pervade the book. First, a theoretical analysis of the feminist "discovery" of housework as unpaid labor within the family that is central to an understanding of women's oppression. Second, a dissection of patriarchal ideologies. And third, a discussion of the politics and strategies of the women's movement.

"Delphy's witty collection of essays . . . has received less attention from American feminists than it deserves. . . . A fine book."

—*Joanna Russ*, Women's Review of Books

"To call Delphy's work 'important' is a gross understatement: her work literally turns previous theories of oppression inside-out. . . . At a time when American feminism seems to be floundering in all directions, when nobody seems to believe that feminism exists as a distinct political entity, *Close to Home* is evidence that feminism can and must be defined. The book is a guide to methodology and a step forward in understanding the roots of women's oppression." —*Off Our Backs*

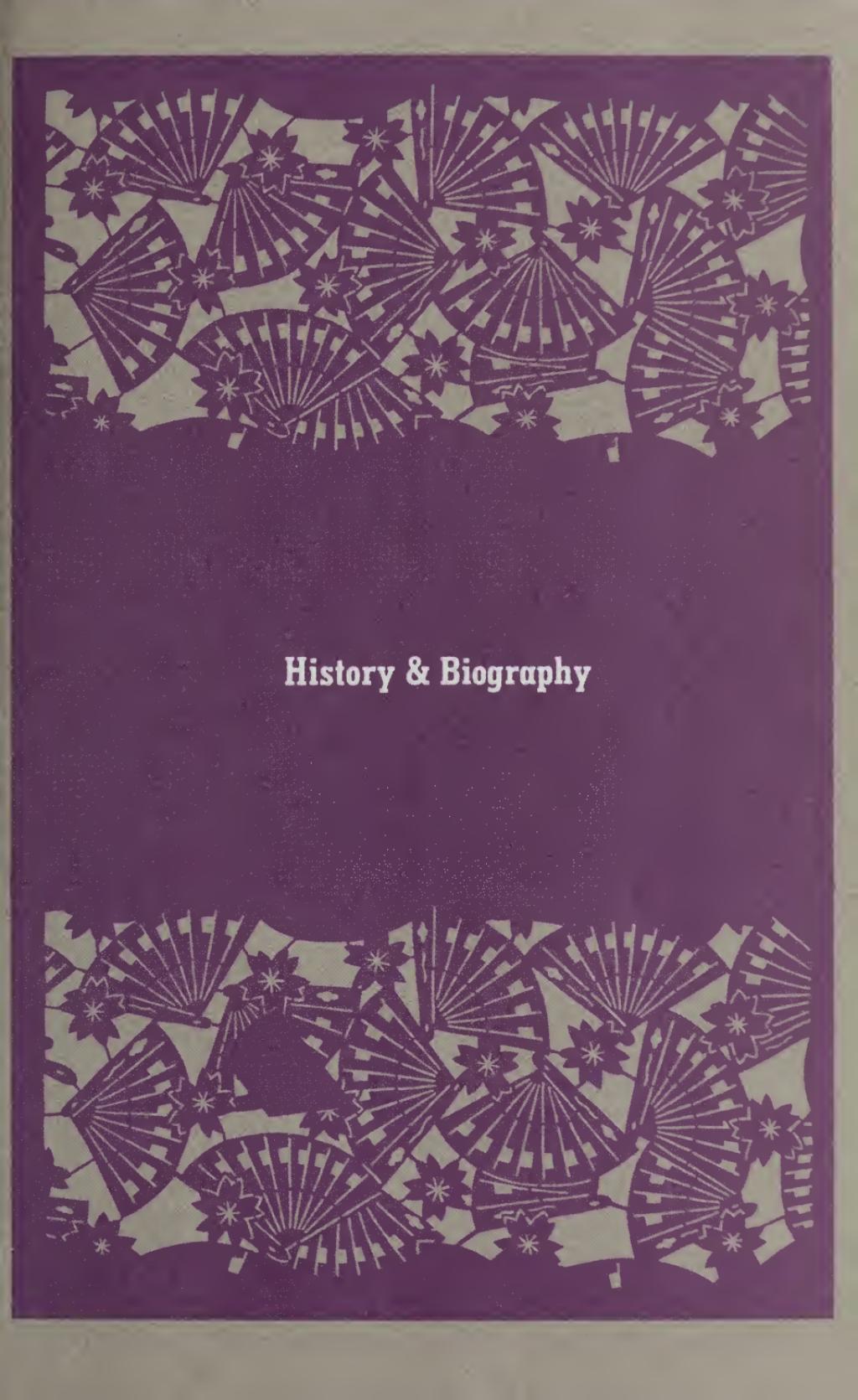
238 pp., \$20.00(sd) cloth, \$11.95(sd) paper

ISBN 453-6 (cloth), 454-4 (paper)

LC 84-40285

1984 Not for sale in the British Commonwealth except Canada





# History & Biography



# The Mental World of Stuart Women

Three Studies

Sara Heller Mendelson

In this path-breaking study, Sara Heller Mendelson explores the mental and cultural universe that defined women's social role in seventeenth-century England by examining the lives and writings of three Stuart women: Margaret Cavendish, Duchess of Newcastle, Mary Rich, Countess of Warwick, and Aphra Behn. All three are noteworthy for the quantity and variety of their writings, which show women's distinctive view of the world and how it differed from that of their male contemporaries. Mendelson discusses such themes as female life stages, patriarchy in theory and in practice, control of female sexuality, and limitations inherent in women's conventional role and reactions provoked by those who challenged it.

Cavendish wrote on many subjects, and her writings offer a vivid view of Stuart female *mentalité*. Behn's Restoration dramas are of particular interest because they defied the traditional feminine ideals of modesty, dependence, and chaste married love. Rich's voluminous diary is a fascinating personal account of a widespread female type, the "ordinary" woman who adopted a life of piety.

An "extraordinary book. . . . While each of the three studies provided here is a fascinating piece, the greatest strength of the book lies in its 'play' between the three lives. For in contrasting the romantically scientific Margaret Cavendish, the hyper-pious Mary Rich, and the active and successful professional writer Aphra Behn, one sees not only the wide differences between individual women's lives in this period but also the threads (social constraints, including inhibiting ideas about 'proper feminine behaviour,' and the kind of education typically afforded

young women, for example) that hold them together."—Elizabeth H. Hageman.

University of New Hampshire

"The ideal Stuart woman was modest, chaste, obedient—and silent. Now, in a triptych of remarkably detailed social and personal portraits of three especially remarkable women . . . Mendelson not only discloses their public space and posture but reveals with startling precision their inner space as well. Drawing on a wide range of contemporary documents and archival materials, she places the feminine *mentalité* in a social context that is not only a revealing statement of three women's lives but also a penetrating and challenging perspective on the age and culture that so directed and shaped them."—Arthur F. Kinney, *founder editor*, English Literary Renaissance

248 pp., \$25.00(sd) cloth

ISBN 591-5. LC 87-5972

1987 For sale in the U.S. and Canada only

## The Apprenticeship of Beatrice Webb

Deborah Epstein Nord

“Webb (1858–1943) and her husband, Sidney, dominated the Fabian socialists (a group that included George Bernard Shaw, H. G. Wells, and Leonard Woolf), helped establish the London School of Economics, and did much to inform their fellow Victorians about the victims of the era’s rabid capitalism. . . . By comparing her autobiography to those of other famous women and by setting her life in its social and historical context, the author offers up a brave woman who defied a society that did not allow women their successes or success its women.”

—*New York Times Book Review*

“Nord undertook an analytical study of Beatrice Webb’s *My Apprenticeship* (1926) to show its relationship to earlier Victorian autobiographies and its general place in women’s writings of that period. She has ended not only by achieving that task superbly but also by producing the most insightful historical study of the leading woman Fabian yet written.”—*American Historical Review*

“Nord’s study is a good place to start re-thinking the life of one of this century’s most powerful and complicated women.”

—*Women’s Review of Books*

304 pp., \$25.00(sd) cloth

ISBN 427-7, LC 83-18235

1985 For sale in the U.S. and Canada only

## Mother of the Blues

A Study of Ma Rainey

Sandra R. Lieb

“The definitive book about a blues pioneer.”  
—*Studs Terkel*

“This is a valuable resource and should be a welcome addition to personal and institutional libraries.”—*Black Perspective in Music*

“Rainey sang the blues at the start of this century when jazz was turning into a distinctive art form. She was the first singer who can be described as a jazz performer rather than a folk, popular, or religious singer. Lieb’s book is the first full-scale treatment of Ma Rainey’s life and music, and it is a valuable addition to jazz literature. The biographical first chapter contains substantially more information than has generally been available in the past. . . . The bulk of the book is concerned with a textual analysis of Rainey’s songs and here Lieb has done a scholarly job and has captured the primary significance of Rainey as a major link between the blues as folk music and the blues as jazz music.”—*Choice*

“The book is a must for any reader with a serious interest in the blues, especially its literary side. A convincing, well-written study.”—*Butch Thompson, The Mississippi Rag*

256 pp., illustrations, discography

\$12.95 paper, ISBN 394-7

LC 81-1168

1981

## Woman's Legacy

Essays on Race, Sex, and Class  
in American History  
Bettina Aptheker

"A splendid and inspiring book, feminist to its core, which does not flinch from contradictions, and which joins personal narrative with historical research in a mode which deepens the meaning of both."—*Adrienne Rich*

"Aptheker has approached the complex issues of race, sex, and class from a fresh and original viewpoint. Her essays are stimulating, often insightful, always challenging. An important addition to an ongoing debate among feminists."—*Gerder Lerner*

"Aptheker's book, written with compassion and conviction, reminds us that only with a greater appreciation of black women's history can we understand the true nature of American society, characterized as it is by a class hierarchy and racial and sexual caste systems. Historians must now examine more closely the dynamics of black family life—its sexual division of labor, the role expectations that husbands and wives, parents and children have had of one another—in order to comprehend fully the strategies of resistance, and the sources of intraracial conflict, that have been hidden from us for so long."

—*Signs*

192 pp., \$9.95(sd) paper  
ISBN 365-3, LC 81-23137  
1982

## Creating Rosie the Riveter

Class, Gender, and Propaganda  
during World War II  
Maureen Honey

"An illuminating study of WWII propaganda directed at women and labor force participation. . . . Excellent reading for courses in women's studies, communications, and culture."—*Choice*

"How did the strong figure of Rosie the Riveter become transformed into the naive, dependent, childlike, self-abnegating model of femininity in the late forties and 1950s?" Honey's analysis of fiction and advertising in two popular magazines [*True Story* and *Saturday Evening Post*] of the period follows the shifting image of women produced in response to advice and actual story ideas from government propaganda agencies, e.g., the Office of War Information. By untangling conflicting themes in these and earlier images, she moves beyond the conspiracy theory often implied in discussions of the 'feminine mystique.' This scholarly study is decidedly readable and concise."—*Library Journal*

"Honey's fine study of wartime images of women underscores the importance of systematic research. In addition, her book demonstrates the value of scholarly sensitivity to issues of class as well as gender. The differences Honey finds are striking, her conclusions sobering."—*American Historical Review*

264 pp., illustrations  
\$20.00(sd) cloth, \$10.95(sd) paper  
ISBN 443-9 (cloth), 444-7 (paper)  
LC 84-2596  
1984

## Reverend Beecher and Mrs. Tilton

Sex and Class in Victorian America

Altina Laura Waller

“A sensitive and judicious presentation of this highly publicized adultery trial, placing it against a wider backdrop of religious thought, local politics, prominent public figures, ecclesiastical rivalries, and domestic transformations. Interest throughout is upon the nature of ‘institutional changes and their psychological ramifications,’ especially changes within the institution of marriage in Victorian America. Interpretation of the social conflict generated by the scandal takes priority over the author’s narrative of the events surrounding the trial.”—*Choice*

“This is a nicely wrought study, executed with meticulous care, and with great imaginative insight. It has much to tell cultural historians, women’s historians, religious historians, and social historians.”

—*American Historical Review*

“Waller merits praise for the thoroughness, precision, and care that she has brought to her subject. She is innovative in her choice of sources and skillful in handling a variety of evidence. Her analysis is intelligent, dispassionate, and lucidly presented.”—*Journal of Interdisciplinary History*

192 pp., illustrations

\$17.50(sd) cloth

ISBN 356-4, LC 81-15982

1982

## Simone Weil

Interpretations of a Life

Edited by George Abbott White

“This is an interesting and useful addition to the growing literature on Simone Weil, one of the deepest religious and social philosophers of our century. A collection of new critical and interpretative essays, it illuminates Weil’s views on work and politics, asceticism and mysticism, Christianity and Marxism. . . . Recommended for all academic and larger public libraries.”—*Choice*

“What makes [this book] such a contribution is not only the high analytical and human quality of the individual essays—they are by people of conviction, such as Michele Murray, Robert Coles, Michael Ferber, and Conor Cruise O’Brien, who themselves have lived as civil rights, anti-war, and labor activists, and who make clear the importance of Simone Weil to their thinking—but also the thoughtful bibliographic essay at the end. . . . Offers a satisfying step in coming to see Simone Weil more clearly.”—*New Directions for Women*

224 pp., \$18.00(sd) cloth, \$9.95 paper

ISBN 343-2 (cloth), 344-0 (paper)

LC 81-7460

1981



## **Literature, Letters & Writings**



## **Breaking Boundaries**

Latina Writing and Critical Readings

Edited by Asunción Horno-Delgado,

Eliana Ortega, Nina M. Scott, and

Nancy Saporta Sternbach

The flourishing body of literature created by women of Latin American descent who reside permanently in the United States has for the most part been ignored by the traditional Anglo- and Latin American literary canons. *Breaking Boundaries* is a major contribution to this new field, demonstrating the richness of Latina writings and making them more visible and accessible to a wider audience. The book gathers together in one text a theoretical approach to Latina literary discourse, personal statements by writers themselves, and literary criticism from a variety of perspectives by leading scholars in the field.

In order to preserve the cultural heritage of different Latina groups, the editors have organized the book into four sections, arranged chronologically. They begin with Chicanas, the first group to establish a literary presence in the United States. This is followed by an examination of Puertorriqueña writers, whose work reflects the migration and immigration experience of predominantly working-class Puerto Ricans to the northeast United States during the mid- to late 1900s. The third section discusses Cubana writers, most of whom came to the United States after 1959 as a result of the Cuban revolution. The last section treats writers from other Latin American countries. Each section begins with personal statements (*testimonios*) by Latina writers from that group. The book concludes with a detailed bibliography designed to facilitate further reading and research.

“An absolutely unique and badly needed contribution to the field, in that it treats

Latina writers of various ethnic backgrounds. There are anthologies of creative writing, but no critical text with this particular focus.”  
—Yvonne Yarbro-Bejarano, University of Washington, Seattle

“The book breaks away from the old and tired approaches to ethnic literature by applying new methodologies to the study of this growing and already important literary corpus. Both because of its ample perspective and its innovative approach, *Breaking Boundaries* represents a major contribution to this field of study.”—Efraín Barradas, University of Massachusetts, Boston  
336 pp., \$40.00(sd) cloth, \$12.95 paper  
ISBN 635-0 (cloth), 636-9 (paper)  
February 1989

## The Authority of Experience

Essays in Feminist Criticism

Edited by Arlyn Diamond and

Lee R. Edwards

This book "demonstrates with a considerable 'authority' of its own that feminist criticism has an original and scholarly contribution to make to the understanding of literature and the methods of criticism. The editors have included three articles on the theory of feminist criticism and thirteen additional essays that address the following authors: Chaucer, Shakespeare, DeFoe, Richardson, Fielding, Melville, C. Brontë, Chopin, Woolf, Hemingway, Lessing, and Porter. Contrary to the frequent stereotype that feminist criticism deals only with women characters and writers, this distinguished volume illustrates forcefully that feminist criticism is a critical perspective that works with the whole fabric of literature: its context, its text, its author, its aesthetic, its critics, its readers. . . . Diamond and Edwards have done an excellent job of producing a stimulating volume that not only serves as an introduction to feminist criticism but also makes a contribution to the field itself."—*Criticism*

"Especially noteworthy is the analysis of women on the American frontier, a theme which should be the subject of much future research. This collection should be of value to the general reader interested in 'the feminine mystique,' and should also supply excellent collateral reading for courses in women's studies as well as for traditional courses in English and American literature."

—*Library Journal*

320 pp., \$11.95(sd) paper

ISBN 622-9. LC 88-1071

Paper June 1988

## Dickinson

Strategies of Limitation

Jane Donahue Eberwein

"An ED book of the first rank."—*Dickinson Studies*

"Eberwein sensitively and adroitly weaves her analysis with Dickinson's own voice. Letters and poems are quoted liberally throughout, adding to the pleasure of reading this book. A valuable addition to Dickinson scholarship, *Strategies of Limitation* will be enjoyed by Dickinson specialists and general readers alike."—*Centennial Review*

"Making use of the explosion of Dickinson criticism since the early 1970s, this study provides a readable and reasonably comprehensive 'reader's guide' to the poems. Clearly organized around investigations of some of the poet's central structuring concepts—smallness, limit, circumference, etc.—Eberwein's readings are crisp and lucid throughout. . . . it is a sturdy, sane, and useful look at a poet about whom a great deal of nonsense has been written."—*Choice*

320 pp., \$25.00(sd) cloth, \$11.95(sd) paper

ISBN 473-0 (cloth), 549-4 (paper)

LC 84-16335

1985 cloth, 1987 paper

## The Orwell Mystique

A Study in Male Ideology

Daphne Patai

“Patai’s feminist critique is presented as a coherent thesis no feminist can afford to leave unread, and no Orwellian, unanswered.”

—*Canadian Woman Studies*

“Orwell has been called ‘the greatest moral force in English letters during the last several decades,’ and, with Hobbes and Swift, one of the three greatest political writers in the English language. Like most writers considered great, he has been evaluated with the presumption that what a writer says about women need seldom be noticed, except by avid scholars. Feminist scholars like Patai show us that what is thought and felt about the half of humanity that is not male is hardly incidental, and may be central to much else.”—*New York Times Book Review*

“Patai’s provocative feminist critique presents a case against not only George Orwell, but against the society that has uncritically accepted Orwell’s self-image—the lonely, uncompromising warrior battling prejudice, oppression, exploitation. . . . Holding Orwell to his own standards, [Patai’s] verdict is that ultimately Orwell ‘cares more for his continuing privileges as a male than he does for the abstractions of justice, decency, and truth on behalf of which he claims to be writing.’ . . . Patai’s book should offer enlightenment to the entire spectrum of Orwell studies.”—*Centennial Review*

344 pp., \$30.00(sd) cloth, \$14.95 paper

ISBN 446-3 (cloth), 447-1 (paper)

LC 84-8488

1984

## The Making of a Modernist

Gertrude Stein from *Three Lives*

to *Tender Buttons*

Jayne L. Walker

“What makes this book especially noteworthy among studies of Stein is Walker’s insistence that we start again at the beginning rather than rely on presuppositions about her work or her own hindsighted views of what she was trying to accomplish. By looking closely at the early works from *Three Lives* through *Tender Buttons* and comparing them with the unpublished notebooks and other random early writings by Stein, Walker is able to show how she more than adequately met the Modernist dictum to ‘make it new.’ . . . *The Making of a Modernist* can be strongly recommended as a cleanly swept entranceway to Gertrude Stein’s creative world.”—*Journal of Modern Literature*

“The fresh insight that Walker brings to Stein’s work is not simply that she shares an equality with Cézanne and Picasso; it is that poststructuralist critical techniques can take us much further than before in understanding Stein’s dislocations of genre and language. Walker’s sophisticated use of those techniques makes this one of the better recent books on Stein.”—*Modern Fiction Studies*

192 pp., \$17.50(sd) cloth

ISBN 323-8, LC 83-18184

1984

## That Time of Year

A Chronicle of Life in a Nursing Home

Joyce Horner

Introduction by Robert Tucker

"This work provides a glimpse into the soul of a sensitive, literate woman. Horner, a novelist and poet, formerly Professor of English at Mount Holyoke College, entered a nursing home because of crippling arthritis. She kept a daily journal over a period of three years, recording her feelings and experiences at the nursing home; small things like favorite music on the radio brought her pleasure. Included are her observations of the patients, the staff, and the daily routine. Despite increasing physical disability and a recognition of death's approach, her resilience of spirit shines forth like a beacon in the night, and she is an example of a person who triumphs over adversity. The quality of her writing is high."—*Library Journal*

"I recommend this book unreservedly to all nurses, at whatever level or kind of education or practice. In fact, I recommend it to anyone with an appreciation of good writing and genuine feeling, honestly expressed. . . . If, in reading this book, nurses gain some insight into what went on in the heart and mind of one 'elder,' . . . if they are moved by this testimony of courage in the presence of adversity, if they are sensitized to the capacity of the human spirit to sustain and renew itself, then I believe that they are bound to give more perceptive and thoughtful care. If this is indeed so, then Joyce Horner will have bequeathed us a rich and lasting legacy."

—*Geriatric Nursing*

224 pp., \$9.95 paper

ISBN 367-X, LC 81-23128

1982

## Gifts of Power

The Writings of Rebecca Jackson, Black

Visionary, Shaker Eldress

Edited by Jean McMahon Humez

Rebecca Cox Jackson (1795–1871) was a free black preacher and religious visionary in antebellum America. After breaking with the powerful African Methodist Episcopal Church (whose male authorities accused her of "chopping up the churches" and, far worse, "aleading the men"), Jackson founded her own largely black Shaker sisterhood in Philadelphia.

"*Gifts of Power* is an extraordinary document. It tells us much about the spirituality of human beings, especially of the interior spiritual resources of our mothers, and, because of this, makes an invaluable contribution to what we know of ourselves. A simple review could not begin to do it justice."—Alice Walker, *Black Scholar*

"Humez argues convincingly that Jackson's visionary and ecstatic experiences 'functioned for her and other women of her time as a source of personal power, enabling them to make radical changes in the outward circumstances of their lives.' The text, meticulously presenting and annotating all extant variants of Jackson's writings, illustrates an interior life of great richness and depth. . . . the definitive edition of the writings of a religious personality who has hitherto remained in unjustified obscurity."

—*Church History*

376 pp., illustrations, \$12.95(sd) paper

ISBN 565-6, LC 81-4684

1987

## **Lydia Maria Child**

Selected Letters, 1817–1880

Edited by Milton Meltzer and

Patricia G. Holland

Francine Krasno, Associate Editor

“Every page of the *Selected Letters* is both informative and captivatingly alive.”

—(London) *Times Literary Supplement*

“Child, the abolitionist and supporter of women’s rights, knew some of the most interesting Americans of the 19th century, including William Lloyd Garrison and Lucy Stone; her letters contain her observations on the Alcotts and the Emersons as well as of such extraordinary events as the 1861 annual meeting of the Massachusetts Anti-Slavery Society. . . . Carefully footnoted and edited, scholarly and delightfully readable, the book is a fine contribution to our understanding of this crucial period in U.S. history.”

—*Library Journal*

“An excellent example of how such document collections should be edited. This is a beautifully executed book, giving many scholars access to the correspondence of an influential American woman.”—*Civil War History*

608 pp., \$35.00(sd) cloth

ISBN 332-7, LC 82-8464

1982



Poetry



## The Minute Hand

Jane Shore

*The Lamont Poetry Selection for 1986 of the Academy of American Poets*

“Simple objects—clocks, weather vanes, empty dresses, dolls—assume the unreal dimension found in fairy tales and legend, which themselves provide raw material for Shore’s skill at rendering details with Flemish precision. Nevertheless, these graceful poems stay well within the realm of the conceivable, and for all their artistry rarely deviate from the now familiar mean of quiet introspection cast in mythic shades.”

—*Library Journal*

“Shore’s poems evoke a clear but muted light like that of the northern coast, which is the setting of several of them. Her landscape, and the characters set in it, emerge with an etched clarity; they stand out in a time of their own. She performs this summoning with a language of quiet directness, grace and exactness, clear and without affectation, in a voice that is a pleasure to hear.”

—*W. S. Merwin*

72 pp., \$14.00(sd) cloth, \$6.95 paper

ISBN 570-2 (cloth), 571-0 (paper)

LC 86-24983

1987

### *From “Young Woman on the Flying Trapeze”*

Shooting with his Bolex,  
my father kept nature in perspective.  
He caught the trapeze artist catching  
his partner in midair, swinging  
in and out of my line of sight.  
I was five. In nightmares, the body  
falls straight into the dreamer’s eye  
who wakes before hitting bottom.

Did I blink then, did I glance away,  
the moment that she tumbled  
like an angel out of heaven?  
I don’t remember, but I saw her fall.

My father slows the projector down  
frame by frame; the trapeze artist  
aims for her partner, and somersaults.  
Her partner’s wavering hand  
connects with her sequined wrist;  
but his other hand misses, clamping  
shut on the air that frames her,  
no connection, her body blurring  
its slurred speech, as scanning  
the sawdust floor, the camera locates  
the broken italic of her flesh. . . .

Also by Jane Shore

### *Eye Level*

*Winner of the 1977 Juniper Prize*

“Centered in ways of seeing, this book offers a human and intelligent exploration of worlds we encounter in objects, in other people, in ourselves. . . . Lovers divided from one another, briefly joined; the fragility and wonder of this world; the necessity of separation and survival; the power of the eye to see, the mind to discern and know—these are themes Shore develops in language so deft, images so etched in light, that one is constantly amazed and renewed.”—*Library Journal*

96 pp., \$10.00(sd) cloth, \$5.95 paper

ISBN 245-2 (cloth), 246-0 (paper)

LC 77-74105

1977

## Seeing through the Sun

Linda Hogan

*A winner of the 1986 American Book Award*

"Hogan's poetry leaves the reader with a sense that a new language, and a reformed world, are possible if only we can strip away the destructive ways of the male-dominated system. Her poetry suggests that a new form of power (not domination) is on the horizon and allows a ray of hope that a full and honest language will rise out of the darkness."

—*Belles Lettres*

"She speaks with a consistent voice and style; a clarity of suggestive imagery; subtle rhythms; and a depth of understanding and humanity hardly equalled by any other contemporary poet. Here is a woman who has matured in words and sings the blood of injustice and survival, a woman who celebrates life in its every form. . . . *Seeing through the Sun* is a beautifully crafted volume."

—*American Indian Quarterly*

Chickasaw poet Linda Hogan's other collections include *Daughters I Love You*, *Calling Myself Home*, and *Eclipse*.

88 pp., \$9.95 cloth

ISBN 471-4, LC 84-28019

1985

## Desert

This is the earth,  
skin stretched bare  
like a woman who teaches her daughters to  
plant,  
leaving the ants in their places,  
the spiders in theirs.  
She teaches them to turn the soil  
one grain at a time.  
They plant so carefully  
seeds grow from their hands.

When they learn to weave

it is lace they make,  
the white spines of a cactus,  
backbone,  
a lace containing the heat of sun  
and night's bare moon.  
The oldest child's sorrow song woven  
so much like the wind.  
  
This is the forest turned to sand  
but it goes on.  
Insects drink moisture  
off their own bodies.  
The shriveled winter cactus,  
one drop of water  
raises it from dry sand.  
That is what I teach my daughters,  
that we are women,  
a hundred miles of green  
wills itself out of our skin.  
The red sky ends at our feet  
and the earth begins at our heads.

# Ghost Money

Lynda Hull

*Winner of the 1986 Juniper Prize*

“Early on, the poem ‘Tide of Voices’ suggests a direction for this collection: ‘the walls / between the cells of memory dissolve, blur / into a single stream of voices and faces.’ Yet the voices and faces found in these poems do not blur; each is exact and memorable, haunting as the ‘ghosts / who linger, needy even in death.’ Hull knows her craft: she has a good ear and creates wonderful worlds both of her own and of the go-go girl, the all-night waitress, and the others who inhabit these pages. She writes with great care, dignity, and humanity: her characters have tremendous depth, and layer by layer they are revealed in these strong lyrical narratives. So, too, is the poet. This volume won the 1986 Juniper Prize; it was a good choice, and would be for any contemporary poetry collection.”—*Library Journal*

“*Ghost Money* is a volume for lovers of poetry: its poems can be savored, and they divulge more with each reading.”—*Small Press Book Review*

80 pp., \$14.00(sd) cloth, \$6.95 paper

ISBN 545-1 (cloth), 546-X (paper)

LC 86-14216

1986

## *A System*

All week, floods throughout the South.  
Beneath a beer sign’s floating rings  
I wait for the rain to clear in this bar  
where the patrons are mostly the blind  
from the state school down the street.  
They gaze at the tv’s flawed picture: wrestlers  
limned in blue light, the feminine soothing  
of the trainer’s hands. Beside me  
at her table, Nina strokes her dog

to calmness, tilts her third bourbon.

Once, she told me how her mother  
had kept hidden for decades  
the Lithuanian coins that blistered  
her brother’s eyes—dead at four of measles.  
Across the scarred table her hands  
flutter, moth wings, a touch soft  
as my great-aunt’s years ago  
tracing my forehead, my lips.  
She had cataracts, the eye’s filming, milky  
and named for falling water. In her sunporch  
she read to me of rivers and palaces until I saw  
the pages were all wrong, the words  
mere remembered cadences. At dusk  
when lamps came on they stood,  
she said, haloed like angels.  
She crossed her hands over my eyes  
and closed me into the mind’s  
green pacific room. That night I prayed  
for her, a child’s bargaining with God.

## Two-Headed Woman

Lucille Clifton

Winner of the 1980 Juniper Prize

"Clifton is a visionary poet. Her vision . . . is one of sanity, connectedness, light. She can write poems which are bright little gems of perceptive observation. As the mother of a large family (a fact important to much of her work) she may have been forced to work on small canvases. . . . In *Two-Headed*

*Woman*, her third collection of poetry, Clifton asserts her belief in personalism by affirming herself and her family and by exposing her exterior and interior lives to the piercing light of her poems. . . . Clifton is a fine writer and a beautiful soul."—*Callaloo*

"Fast-moving and powerful. . . . This is good poetry that will serve well as an introduction for first-time readers and an enrichment for long-time ones. *Two-Headed*

*Woman* will make many new Lucille Clifton fans."—*Kliatt Paperback Book Guide*

A widely recognized black writer, Lucille Clifton is author of several other poetry volumes, including *Good News About the Earth* and *An Ordinary Woman*.

72 pp., \$10.00(sd) cloth, \$5.95 paper

ISBN 309-2 (cloth). 310-6 (paper)

LC 80-5379

1980

they do what they want to do.

these hips are mighty hips.

these hips are magic hips.

i have known them

to put a spell on a man and

spin him like a top!

### homage to my hips

these hips are big hips.

they need space to

move around in.

they don't fit into little

petty places. these hips

are free hips.

they don't like to be held back.

these hips have never been enslaved,

they go where they want to go

## The Bearded Mother

Anne Halley

"These are poems like knives that cut through slothful seeing. Women's matters—life's matters—are dealt with under the aegis of *intelligence*, both of mind and feeling."

—Mona Van Duyn

"Irreverence and wit are these poems' trademarks. Halley takes a properly disrespectful view of the chauvinism and repression women have been subjected to. She uses Jung, fairy tale, and history—particularly that of Germany in the Third Reich—as sources to explore and, if appropriate, mock. Lines from the title poem are characteristic: 'Holy Mother / I am most sorely distressed / and my spirit bows down and languishes in sorrow / I am weighted with regret / with fears for the future when I contemplate these fruits / sprung from the Great Unconscious / these . . . bristling projections. / For I know they call a bearded mother /Monstrosity.' "—*Library Journal* 60 pp., \$8.50(sd) cloth, \$5.95 paper ISBN 271-1 (cloth), 282-7 (paper)

LC 79-4020

1979

## Autograph Book: Prophecy

First comes love and then comes marriage

Then comes Annie with a baby carriage

That's as dirty as kids got back in my fourth grade.

Lelia and Junie blushed and giggled had to put their heads down run to the basement

hysterical

Then all the way home

Yes you will

No I won't

Yes you will

Won't

Will

Won't

Won't what?

I can admit now, I didn't get it couldn't read between the lines. Literal minded repressed

We all finally got it.

We're all hitched

And there's lots of carriages typewriter, baby buggy, station wagon  
you name it

pushing on between  
the canned and the frozen  
from living bra to winding sheet

There's a joke there somewhere.

Get it?

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- Guyot, Charles. Deirdre Cavanagh, trans. & illus. Intro. by Maria Tymoczko. *The Legend of the City of Ys* (1979), 128 pp., illus., \$12.00(sd) cloth, LC 78-10235, ISBN 264-9.
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